

## FOSA's Purpose

The purpose of the Friends of the Office of State Archaeology, Inc. is to enhance the effects of the Connecticut Office of State Archaeology (OSA) to carry out its statutory responsibilities through:

**encouraging** and facilitating educational activities that enhance public awareness of OSA and archaeological issues in general;  
**encouraging** participation by communities, corporations, institutions, cultural organizations and individuals in support of the OSA;  
**encouraging** partnerships between OSA and local communities in supporting scientific research initiatives related to archaeology; and  
**developing** resources of financial and other support to be directed to the benefit of the OSA and its activities.

### Board of Directors:

Cynthia Redman, President  
Paul Scannell, Vice President  
Jim Trocchi, Secretary  
Dreda Hendsey, Treasurer  
Bonnie Beatrice  
Peter Bortolan  
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Jeremy Pilver  
Mike Raber  
Mandy Ranslow

### Ex Officio Members:

Dr. Nicholas Bellantoni  
Leanne Harty Kennedy  
Dan Cruson

## Our Partners

FOSA welcomes the co-sponsorship of the speakers by the **Connecticut State Museum of Natural History and Archaeology Center**, and the **Archaeological Society of Connecticut**. Together, we are moving forward toward a more collaborative working relationship

For more information on all of these organizations, including how to become a member, please visit:

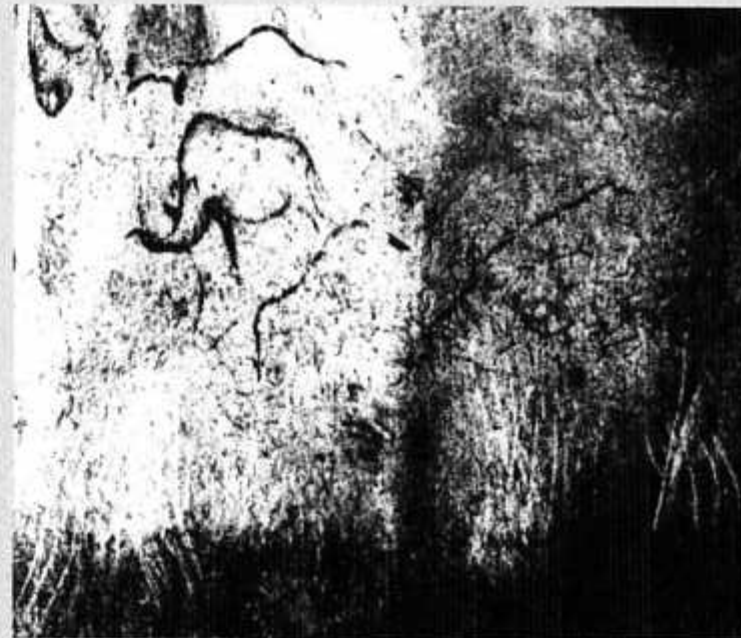
[www.mnh.uconn.edu](http://www.mnh.uconn.edu)  
[www.cac.uconn.edu](http://www.cac.uconn.edu)  
[www.connarchaeology.org](http://www.connarchaeology.org)  
[www.fosa-ct.org](http://www.fosa-ct.org)

Friends of the Office of State Archaeology Inc. 15th Annual  
Meeting January 28, 2012

## Paleolithic Paintings: Art and Science Inside Chauvet Cave

Feature Presentation by Zach Zorich,  
Chief Editor of Archaeology Magazine

January 28, 2012



# Friends of the Office of State Archaeology

Fifteenth Annual Meeting  
January 28, 2012

## 1:00 PM FOSA Annual Meeting Agenda

Welcome and Call to order: Cynthia Redman  
Secretary's Report: Jim Trocchi  
Treasurer's Report: Dreda Hendsey  
Nick's Report: Dr. Nicholas Bellantoni  
ASC Report: Dan Cruson  
Election of Officers: Mike Raber  
Achievement Award: Paul Scannell  
Adjournment: Cynthia Redman

2:00 PM Feature Presentation  
Paleolithic Paintings: Art and Science Inside Chauvet  
Cave  
Presented by Zach Zorich

Introduction of Speaker by Dr. Nicholas Bellantoni

Question and Answer Period

Zach Zorich, Senior Editor with Archaeology magazine, has written about the Chauvet Cave and interviewed Werner Herzog on the filming of *Cave of Forgotten Dreams*. Zorich's talk will explore what archeology tells us about the human race when the Chauvet Cave paintings were created, who and what lived in Chauvet Cave, the cave painting techniques used by the ancient artists, the dangers facing cave art sites, and what the ongoing research and viewpoints from other scholars reveal about Chauvet Cave. He will also discuss Herzog's view on cave art, the inadequacy of modern imagery, and how people viewing art construct their own parallel narratives.

Before joining the staff of Archaeology, Zorich spent five years working as an archaeologist at sites that were once occupied by Neanderthals and other species of early humans in England, France, Portugal, and Ukraine. He has also excavated prehistoric Native American sites across the northeastern United States. In 1995 he was among a small number of people who were allowed to view the cave paintings at Lascaux. He graduated from Indiana University of Pennsylvania in 1993 with a B.A. in Anthropology and a specialization in archaeology. He has also completed coursework for a M.S. degree in Journalism and Technical Communication at Colorado State University. His previous experience in journalism includes working as a reporter/researcher for Discover magazine. Zorich has been an editor at Archaeology for six years specializing in stories about human evolution and the civilizations of Mesoamerica.

