

FOSA's PURPOSE

The purpose of the Friends of the State Archaeology, Inc. is to enhance the efforts of the Connecticut's Office of State Archaeology (OSA) to carry out its statutory responsibilities through:

- encouraging and facilitating educational activities that enhance public awareness of the OSA and archaeological issues in general;
- encouraging participation by communities, corporations, institutions, cultural organizations, and individuals in support of the OSA;
- encouraging partnerships between OSA and local communities in supporting scientific research initiatives related to archaeology; and
- developing sources of financial and other support to be directed to the benefit of the OSA and its activities.

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For more info on FOSA, and how to become a member, visit: www.fosa-ct.org
You may also call 860.486.4460 for information.

THANK YOU!

We are extremely grateful to our co-sponsors of this program, the Connecticut Museum of Natural History & Connecticut Archaeology Center, and the Archaeological Society of Connecticut. Without their partnership, this program would not have been possible.

For more information on these organizations, including how to become a member, please visit:

www.mnh.uconn.edu or call 860.486.4460
www.cac.uconn.edu or call 860.486.4460
and www.connarchaeology.org or call 860.

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FRIENDS OF THE OFFICE OF STATE ARCHAEOLOGY

THIRTEENTH ANNUAL MEETING
JANUARY 30, 2010

FEATURE PRESENTATION

MUMMY *Dearest*

Interpreting the Past
Through Paleoimaging



Professor Ronald Beckett, PhD, FAARC
Professor Gerald Conlogue
Bioanthropology Research Institute
Quinnipiac University

FRIENDS OF THE OFFICE OF STATE ARCHAEOLOGY

THIRTEENTH ANNUAL MEETING
JANUARY 30, 2010

1:00 FOSA ANNUAL MEETING AGENDA

Welcome and Call to Order	Cynthia Redman
Secretary's Report	Paul Scannell
Treasurer's Report	Dreda Hendsey
Nick's Report	Dr. Nicholas Bellantoni
ASC Report	Dan Cruson
Election of Officers	Mike Raber
Achievement Award	Jim Trocchi
Adjournment	Cynthia Redman

2:00 FEATURE PRESENTATION

MUMMY DEAREST: INTERPRETING THE PAST THROUGH PALEOIMAGING

Presented by Professors Ronald Beckett and Gerald Conlogue

Introduction of Speakers Dr. Nicholas Bellantoni

Our speakers are co-sponsored by the **Friends of the Office of State Archaeology (FOSA)**, the **Archaeological Society of Connecticut (ASC)**, and the **Connecticut State Museum of Natural History & Connecticut Archaeology Center (CSMNH & CAC)**.

Question and Answer Period

Please complete and turn in the enclosed questionnaire at the end of the presentation. Your comments will help us to continue to identify speakers of interest for our audience.



Ronald Beckett, PhD, FAARC

Gerald Conlogue, MHS, RT(R), CT, MR

Ronald G. Beckett is Professor Emeritus in the Department of Biomedical Sciences at Quinnipiac University. He is a Fellow of the American Association for Respiratory Care (FAARC) and is a Fulbright Scholar Senior Specialist in Anthropology.

Beginning his career as a respiratory therapist in Tucson, Arizona, Beckett taught endoscopy assisting and was involved with developing ways to maximize both the diagnostic and therapeutic applications of endoscopy. Moving to Rhode Island in 1983, he established the first college-based program in Respiratory Care in the state. Later he moved to Hamden, Connecticut, becoming Chairman of the Department of Pulmonary Sciences and Diagnostic Imaging, a position he held for 23 years.

Gerald Conlogue is a professor of Diagnostic Imaging at Quinnipiac University. For over forty years his research interests have focused on the application of medical imaging techniques to non-medical areas, such as art conservation, wildlife management, archaeology, anthropology and forensics. He has published extensively on the radiology and imaging of bones, skeletal remains and mummies.

Following a conversation with Conlogue regarding mummy research, Beckett realized the endoscopic imaging potential in bioanthropological settings. The two began working together on projects involving the paleoimaging of mummified remains in 1996. Three years later, they founded the Bioanthropology Research Institute at Quinnipiac. Their work led to appearances on several Discovery and Learning Channel productions in 2000. From 2001 to 2003, they co-hosted the 40-episode documentary series, *The Mummy Road Show*, on the National Geographic Channel. During the series, they traveled to South America, Europe, and Asia, employing paleoimaging techniques to reveal the life stories of mummies.

In 2005, they published *Mummy Dearest*, a behind-the-scenes look and in-depth account of their experiences producing the series. They published *Paleoimaging: Field Applications for Cultural Remains and Artifacts* in 2009, detailing the techniques and procedures they developed over the years.